



Vás srdečne pozýva na Aperitív

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prezentovať bude

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na tému

Captives of the landscape. Slovakian castle-owners' impact on landscape during reinventing ruined chateaux

In Slovakia, the Monuments Board of the Slovak Republic registers the existence of 440 chateaux (in Slovak: kaštieľ). Most of them fell into disrepair during the 20th century, while it remained clear even in this situation that most of them could serve as a predominant origo within local cultural landscape. The primary research question of this paper stems from the hypothesis that during the process or post-1989 “chateaux revival”, a personal room of maneuver can also be opened for chateaux owners to leave their personal fingerprint on the landscape, formulating their own narrative as a personal contribution to it. But can we experience these individual agents' impact indeed, on the local cultural landscapes of Slovakia? To what extent these “landscape agents” are bound by social or economic norms, rules?

Tešíme sa na Vás!